

SONUS[®]

5/19 & Studio

Designed for bassists who want the classic Jazz sound with a bit more “attitude,” the Sonus 5/19 offers a solid, well defined bottom with airy highs and articulate midrange punch. With two single-coil pickups and a three-band circuit featuring a selectable midrange, a wide range of voicings are possible. The wider 19mm string spacing allows for advanced right-hand technique, and the 35” scale provides a more “piano-like” tone quality for enhanced clarity.

The Studio bass, deemed the “tone monster,” embodies a multitude of voicings. At the heart of the Studio’s dynamic versatility is a unique dual EQ system, designed to allow each pickup independent voicing. Matched to the traditional combination of a mahogany body core and maple top, this bass possesses the perfect blend of warmth and detail, with an amazing palette of tonal colors.

*(upper) 5/19-string with Goncalo Alves top top.
(lower) Studio 5 with Quilt maple top.*

over for specifications



Specifications

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Body

Material: **5/19** two-piece swamp Ash (figured wood top, transparent or custom color see options).
Studio: two-piece mahogany w/Maple top.
Finish: Polyester gloss
Color: Natural

Neck

Type: Composite, bolt-on design
Finish: Flat urethane
Fingerboard: Phenowood w/side dot markers
Frets/size: 4-string: 24/medium 5-string: 22/medium
Nut: Graphite
Width at nut: 4-string–1.532" 5-string–1.875"

Electronics- 5/19

Type: ZHR-47 active electronics made for Zon by Bartolini
Function: Master volume, pickup blend, midrange and stacked bass/treble controls with 3 position mid frequency switch. Boost/cut ± 15 dB
Pickups: Exclusively designed for Zon by Bartolini, medium aperture, passive, linear single coil design.

Electronics- Studio

Type: ZHR-6 dual active system made for Zon by Bartolini
Functions: Master volume, pickup blend, dual independent stacked bass/treble controls with 3-position boost switch, one for each pickup.
Pickups: Exclusively designed for Zon by Duncan custom shop medium-aperture, passive, planar-coil design

Hardware

Bridge: Zon machined brass
Spacing: 4-string–.750"(19mm) 5-string–.750"(19mm)
Tuners: Gotoh GB-7

Options

General: Fretless with or without lines (no dots on board face) • Solid and transparent colors • Master grade wood tops • Left-handed • Black or gold hardware • Hardshell case. (See price list for details).
Other: Gig bag included.

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4,5,6 & 8-strings

The Sonus reflects innovations in design and advanced electronics for a contemporary interpretation of the traditional Jazz bass. This model achieves a perfect blend of classic and contemporary characteristics that replicate the timeless Jazz sound while offering bassists superior performance. The Sonus is voiced with a warm, smooth bottom end, solid mid-range punch, and a sweet, clear treble response.



(L to R) 4-string with optional Lacewood top; purple 8-string; amber 5-string fretless; and cobalt blue 5-string

over for specifications