



mosaic™

4/5-String

The Mosaic is crafted for bassists looking for the “earthy” tone produced by wood. Round lows, tight mids, and a sweet treble response characterize the voice of this bass. The bolt-on maple neck with a rosewood fingerboard features a tilt-back headstock for optimal tone and string tension. Matched to an ash body, the combination makes for a bass with warmth, punch and clarity. Equipped with two specially designed narrow aperture dual-coil pickups and a three-band active circuit, the Mosaic delivers limitless tone shaping and sonic textures.

Mosaic 5 with Spalt maple top and natural finish.

over for specifications

Specifications

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Body

Material: Swamp Ash
Finish (Mosaic) : Urethane gloss
Colors: Natural, black, butterscotch burst or sunburst.
Finish (Mosaic Pro): Urethane flat
Colors: Natural

Neck

Type: Maple, bolt-on design
Finish: Flat oil
Fingerboard: Rosewood w/side and face dot markers
Frets/size: 4-string: 24/narrow 5-string: 22/narrow
Nut: Graphite
Width at nut: 4-string-1.532" 5-string-1.875"
Scale length: 4-string-34" 5-string-35"

Electronics

Type: Active system
Functions: Master volume, pickup blend, bass, midrange and treble controls
Pickups: Exclusively designed for Zon by Duncan custom shop, narrow aperture, dual-coil design

Hardware

Bridge: Zon machined brass
Spacing: 4 string-.750"(19mm) 5 string-.750" (19mm)
Tuners: Mini type with enclosed housing, mini type

Options

General: Fretless with or without lines (no dots on board face), mate
Wood tops: