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## standard mosaic

The Mosaic Standard features an alder body with the choice of a Bubinga or Burl Maple veneer top in a satin finish. The three-piece maple neck and rosewood fingerboard are carved for a very comfortable and natural feel. Four-string models feature a 34" scale with 24 frets, five-string models are 35" scale with 22 frets. The 19mm string spacing of both basses, allows for advanced right hand technique. Two U.S. made Duncan design, dual coil pickups are complimented by a three-band active electronics system which can also be used in a passive mode for a wide variety of tones. Solid mids, a round bottom and sweet top end characterize the voice of the Mosaic and its traditional look, making this bass the choice of players looking for that "vintage" vibe.

*front: 5 bubinga top  
back: 4 burl maple top*

## specifications

### Body

**Material:** Alder w/ Bubinga or Burl Maple veneer top

**Finish:** Flat Satin

**Color:** Natural

### Neck

**Type:** Three-piece Maple

**Scale length:** 4 String: 34" Scale • 5 String: 35" Scale

**Finish:** Flat satin

**Truss rod:** Dual action

**Fingerboard:** Rosewood w/side dot markers and face dots

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 4 String: 24/medium • 5 String: 22/medium

**Width at nut:** 4 String: 1.562" • 5 String: 1.875"

**Width at 24th fret:** 4 String: 2.437" • 5 String: 3.00"

### Electronics

**Type:** Three band active/passive system

**Functions:** Master volume, pickup blend, bass, treble and midrange controls. A/P switch.

**Power requirements:** Single 9-volt battery

**Life expectancy:** 300 hours of continuous use.

### Pickup

**Make:** US made Seymour Duncan.

**Type:** Neck: wide-aperture, passive, dual coil design. Soapbar-style shell  
Bridge: wide-aperture, passive, dual-coil design. Soapbar-style shell

### Hardware

**Bridge:** Hipshot (machined brass).

**String spacing:** 4 String: .750" /19mm • 5 String: .750" /19mm

**Tuners:** Enclosed gear

**Finish:** Black

### Options

**General:** Gloss Finish • Bubinga or Burl Maple veneer top





## mojo standard mosaic

The "classic" lines of the Mosaic Mojo exudes that "old school" vibe while the pickups and electronics replicate it with a time tested sound. Equipped with a three-piece maple neck and tilt back headstock, the feel is fast and familiar, like your favorite old ball glove. The body, constructed from ash or alder, projects a dynamic voice that is balanced with warm lows, growly mids and a round treble. Featuring Aguilar 60 series pickups, the Mojo has the clarity and detail in the voice sought after by bassists from all styles of music.

*front: JJ/sunburst/tort w/maple board  
middle: PJ/blue/black w/rosewood board  
back: JJ/white/black w/maple*

## specifications

### Body

**Material:** Alder (ash for natural & sunburst)

**Finish:** Gloss

**Color:** White, black, candy red, ice blue, natural, sunburst

### Pickguard

Choice of: white, black, or tortoise

### Neck

**Type:** Three-piece maple w/ tilt-back headstock

**Scale length:** 34" Scale

**Finish:** Satin

**Truss rod:** Dual action

**Fingerboard:** Maple w/black inlays or rosewood with clay dots

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 24/medium

**Width at nut:** 1.562"

**Width at 24th fret:** 2.437"

### Electronics - Passive

**Type:** Passive system

**Functions:** Neck volume, bridge volume, master tone

**Power requirements:** None

### Electronics - Active

**Type:** Three band active/passive system

**Functions:** 2-band with master volume, pickup blend, bass & treble

**Power requirements:** Single 9-volt battery

**Life expectancy:** 300 hours of continuous use.

### Pickup

**Make:** Aguilar

**Type:** 60's Series JJ or PJ type

### Hardware

**Bridge:** Machined brass

**String spacing:** 19mm

**Tuners:** Enclosed gear

**Finish:** Chrome

### Options

**General:** Gig bag included



## standard sonus

The Sonus Standard is crafted from select grades of maple for the body with the choice of a quilt or burl maple veneer top in a satin finish. The three-piece maple neck and rosewood fingerboard are carved for a fast and comfortable feel. Two U.S. made Duncan design, dual coil pickups are powered by a three- band active electronics system featuring a passive mode for a variety of tones. Punchy mids with a clear bottom and a bright top end, give the Sonus Standard a voice with presence and clarity both on stage and in the studio.

*front: 5 burl maple top  
back: 4 quilt maple top*

## specifications

### Body

**Material:** Maple w/ Quilt or Burl Maple veneer top

**Finish:** Flat Satin

**Color:** Natural

### Neck

**Type:** Three-piece Maple

**Scale length:** 34" Scale

**Finish:** Flat satin

**Truss rod:** Dual action

**Fingerboard:** Rosewood w/side dot markers and face dots

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 24/medium

**Width at nut:** 4 String: 1.562" • 5 String: 1.750"

**Width at 24th fret:** 4 String: 2.437" • 5 String: 2.875"

### Electronics

**Type:** Three band active/passive system

**Functions:** Master volume, pickup blend, bass, treble and midrange controls. A/P switch.

**Power requirements:** Single 9-volt battery

**Life expectancy:** 300 hours of continuous use.

### Pickup

**Make:** US made Seymour Duncan.

**Type:** Neck: wide-aperture, passive, dual coil design. Soapbar-style shell  
Bridge: wide-aperture, passive, dual-coil design. Soapbar-style shell

### Hardware

**Bridge:** Hipshot (machined brass).

**String spacing:** 4 String: .750" /19mm • 5 String: .687" /17mm

**Tuners:** Enclosed gear

**Finish:** Black

### Options

**General:** Gloss Finish • Quilt or Burl Maple veneer top





# standard legacy

The Legacy Standard is fashioned using mahogany for the body with either a Dao or Walnut veneer top, finished in natural gloss. The three-piece maple neck and rosewood fingerboard are carved for a very comfortable and familiar feel to the hand. Two U.S. made Duncan design, dual coil pickups are coupled with a three-band active electronics system which can also be set in a passive mode for a wide range of tones. The voice of this bass has a solid bottom with well defined mids and a round top end, giving it the ability to sit well in the mix of any musical setting.

*front: 5 dao top  
back: 4 walnut top*

## specifications

### Body

**Material:** Mahogany w/ Dao or Walnut veneer top

**Finish:** Gloss

**Color:** Natural

### Neck

**Type:** Three-piece Maple

**Scale length:** 34" scale

**Finish:** Flat satin

**Truss rod:** Dual action

**Fingerboard:** Rosewood w/side dot markers and face dots

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 24/medium

**Width at nut:** 4 String: 1.625" • 5 String: 1.875"

**Width at 24th fret:** 4 String: 2.437" • 5 String: 2.875"

### Electronics

**Type:** Three band active/passive system

**Functions:** Master volume, pickup blend, bass, treble and midrange controls. A/P switch.

**Power requirements:** Single 9-volt battery

**Life expectancy:** 300 hours of continuous use.

### Pickup

**Make:** US made Seymour Duncan.

**Type:** Neck: wide-aperture, passive, dual coil design. Soapbar-style shell  
Bridge: wide-aperture, passive, dual-coil design. Soapbar-style shell

### Hardware

**Bridge:** Hipshot (machined brass).

**String spacing:** 4 String: .750" /19mm • 5 String: .687" /17mm

**Tuners:** Enclosed gear

**Finish:** Black

### Options

**General:** Gloss Finish • Dao or Walnut veneer top



## 4/1 & 5/1 sonus

These four and five-string, single pickup basses have an alder body core which provides roundness to the bottom and a maple top that adds detail and clarity to the voice. With it's custom wound, extra wide aperture, dual coil pickup placed in the "sweet spot", this bass speaks with a fat bottom, punchy mids and a round, clear top end.

*front: 5/1 quilt maple/sunburst  
back: 4/1 quilt maple/natural*

## specifications

### Body

**Material:** Two-piece select Alder with figured maple top.

**Finish:** Flat satin

**Color:** Natural

### Neck

**Type:** Composite, bolt-on design

**Scale length:** 4 String: 34" scale • 5 String: 34" scale

**Finish:** Flat satin

**Truss rod:** Dual action

**Fingerboard:** Phenowood with clay dot markers

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 4 String: 24/medium • 5 String: 24/medium

**Width at nut:** 4 String: 1.532" • 5 String: 1.875"

**Width at 24th fret:** 4 String: 2.437 • 5 String: 2.875

### Electronics

**Type:** ZB2 active system by Bartolini.

**Functions:** Master volume with stacked bass/treble control. Boost/cut +/-15dB.

**Power requirements:** Single 9-volt battery

**Life expectancy:** 2500 hours of continuous use.

### Pickup

**Make:** Exclusively designed for Zon by Bartolini

**Type:** Single, wide aperture, passive, dual coil design. Soapbar style shell.

### Hardware

**Bridge:** ZON machined brass.

**String spacing:** 4 String: .750" /19mm 5 String: .687" /17mm (string-to-string center)

**Tuners:** Gotoh GB-7

**Finish:** Chrome

### Options

**General:** Fretless -lined, blank or half lined. (no dots on board face) •  
Transparent & Solid colors • Left-handed • Black hardware •  
Hipshot x-tender

### Other

Gig bag included





## 4/2 & 5/2 sonus

These four and five-string, dual pickup basses have an alder body core which provides roundness to the bottom and a maple top that adds detail and clarity to the voice. Two custom wound, extra wide aperture pickups enhance the tonal possibilities of this model for a deeper low end, more growl to the mids and a round, yet slightly brighter, top end.

*front: 5/2 flame maple/amber  
middle: 4/2 myrtlewood/natural  
back: 5/2 bubinga/natural*

## specifications

### Body

**Material:** Two-piece select Alder with figured maple top.

**Finish:** Flat satin

**Color:** Natural

### Neck

**Type:** Composite, bolt-on design

**Scale length:** 4 String: 34" scale • 5 String: 34" scale

**Finish:** Flat satin

**Truss rod:** Dual action

**Fingerboard:** Phenowood w/side dot markers

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 4 String: 24/medium • 5 String: 24/medium

**Width at nut:** 4 String: 1.532" • 5 String: 1.875"

**Width at 24th fret:** 4 String: 2.437" • 5 String: 2.875"

### Electronics

**Type:** ZP-4 active system made for Zon by Polyfusion.

**Functions:** Master volume, pickup blend, stacked bass/treble and internal midrange controls.

**Power** Boost/cut +/-15dB.

**requirements:** Single 9-volt battery

**Life expectancy:** 2500 hours of continuous use.

### Pickup

**Make:** Exclusively designed for Zon by Bartolini

**Type:** Neck: wide aperture, passive, split humbucking design. Soapbar style shell.

Bridge: wide aperture, passive, dual coil design. Soapbar style shell.

**Bridge:** Hardware

**String spacing:** ZON machined brass.

**Tuners:** 4 String: .750" /19mm 5 String: .687" /17mm (string-to-string center)

**Finish:** Gotoh GB-7

Chrome

**General:** Options

Fretless - lined, blank or half lined (no dots on board face) •  
Transparent & Solid colors • Left-handed • Black hardware •  
Hipshot x-tender

### Other

Gig bag included





## 4, 5 & 6 sonus

Originally deemed a "Jazz bass for the 90's," this model embodies the classic tones so popular among bassists throughout the world of music. In developing this bass, we sought out and employed components that would allow this model to emulate the voice of the early '60's vintage J-basses. To that end, we chose ash for its punch and clarity. Next we employed two linear singlecoil pickups (voiced to replicate the tone of old single coils). Coupled with a two band active system designed to emulate the sound of an old Dual Showman preamp, the Sonus has a serious classic vibe and sound.

*front: 4 black redwood/natural  
middle: 5 buckeye burl/natural  
back: 6 maple burl/natural*

## specifications

### Body

**Material:** Two-piece select swamp ash.

**Finish:** Flat satin

**Color:** Natural

### Neck

**Type:** Composite, bolt-on design

**Scale length:** 34" scale

**Finish:** Flat satin

**Truss rod:** Dual action

**Fingerboard:** Phenowood w/side dot markers

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 24/medium

**Width at nut:** 4 String: 1.532" • 5 String: 1.875" • 6 String: 2.125"

**Width at 24th fret:** 4 String: 2.437" • 5 String: 2.875" • 6 String: 3.250"

### Electronics

**Type:** ZP-4 active system made for Zon by Polyfusion.

**Functions:** Master volume, pickup blend, stacked bass/treble and internal midrange controls. Boost/cut +/-15dB.

**Power requirements:** Single 9-volt battery

**Life expectancy:** 300 hours of continuous use.

### Pickup

**Make:** Exclusively designed for Zon by Bartolini

**Type:** Neck & Bridge: Narrow aperture, passive, linear single coil design. NB style shell.

### Hardware

**Bridge:** ZON machined brass.

**String spacing:** 4 String: .750" /19mm • 5 String: .687" /17mm • 6 String: .656/16.5mm

**Tuners:** Gotoh GB-7

**Finish:** Chrome

### Options

**General:** Fretless -lined, blank or half lined. (no dots on board face • Bookmatched exotic wood tops • Transparent & Solid colors • Left-handed • Black or Gold hardware • Hipshot x-tender

### Other

Gig bag included





## special sonus

The concept behind this model was to offer players a bass with a voice having exceptional focus and cut, one that would not easily hide in "the mix." To accomplish this goal we combined ash and Bubinga to bring out the fundamentals in the acoustic voice of the instrument. Next, we moved the neck pickup, placing it and the bridge pickup on either side of the sweet spot. Finally, the pickups were specially wound to enhance the low mids. The culmination of these elements make for a bass with excellent cut and definition, strong fundamentals and a very articulate voice. This same voice lends itself particularly well to fretless as it doesn't get "soupy" and lost in the context of other instrumentation. Our favorite description for the tone of this bass is "Jaco on steroids."

*front: special 4 bubinga/natural  
back: special 5 myrtlewood/natural*

## specifications

### Body

**Material:** Two-piece select swamp ash core with bookmatched Bubinga top.

**Finish:** Flat satin

**Color:** Natural

### Neck

**Type:** Composite, bolt-on design

**Scale length:** 34" scale

**Finish:** Flat satin

**Truss rod:** Dual action

**Fingerboard:** Phenowood w/side dot markers

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 24/medium

**Width at nut:** 4 String: 1.532" • 5 String: 1.875" • 6 String: 2.125"

**Width at 24th fret:** 4 String: 2.437" • 5 String: 2.875" • 6 String: 3.250"

### Electronics

**Type:** ZB2 active system by Bartolini.

**Functions:** Master volume, pickup blend and stacked bass/treble control. Boost/cut +/-15dB.

**Power requirements:** Single 9-volt battery

**Life expectancy:** 2500 hours of continuous use.

### Pickup

**Make:** Exclusively designed for Zon by Bartolini

**Type:** Neck & Bridge: narrow aperture, passive, linear single coil design. JB style shell.

### Hardware

**Bridge:** ZON machined brass.

**String spacing:** 4 String: .750" /19mm • 5 String: .687" /17mm • 6 String: .656/16.5mm

**Tuners:** Gotoh GB-7

**Finish:** Chrome

### Options

**General:** • Fretless -lined, blank or half lined. (no dots on board face) • Matching headstock • 3-band active electronics • Black hardware • Gold hardware • Hipshot x-tender • Left-handed

### Other

Gig bag included



## custom sonus

The "hallmark" of this model is its ability to function well in almost any type of musical setting. An ash body, two dual-coil pickups and a three-band active system, gives the Custom a myriad of tonal possibilities. With solid lows, great midrange presence and a clear top end, this bass is a favorite of Country to Jazz to Metal bassists.

*front: custom 5 buckeye burl/natural  
middle: custom 6 redwood burl/natural  
back: custom 4 ash/natural*

## specifications

### Body

**Material:** Two-piece select swamp ash.

**Finish:** Flat satin

**Color:** Natural

### Neck

**Type:** Composite, bolt-on design

**Scale length:** 34" scale

**Finish:** Flat satin

**Truss rod:** Dual action

**Fingerboard:** Phenowood w/side dot markers

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 24/medium

**Width at nut:** 4 String: 1.532" • 5 String: 1.875" • 6 String: 2.125"

**Width at 24th fret:** 4 String: 2.437" • 5 String: 2.875" • 6 String: 3.250"

### Electronics

**Type:** ZP-2D active system made for Zon by Polyfusion.

**Functions:** Master volume, pickup blend, bass, treble and midrange controls. Boost/cut +/-15dB.

**Power requirements:** Single 9-volt battery

**Life expectancy:** 300 hours of continuous use.

### Pickup

**Make:** Exclusively designed for Zon by Bartolini

**Type:** Neck: wide aperture, passive, dual coil design. Soapbar style shell. Bridge: wide aperture, passive, dual coil design. Soapbar style shell.

### Hardware

**Bridge:** ZON machined brass.

**String spacing:** 4 String: .750" /19mm • 5 String: .687" /17mm • 6 String: .656/16.5mm

**Tuners:** Gotoh GB-7

**Finish:** Chrome


### Options

**General:** Fretless - lined, blank or half lined. (no dots on board face) • Bookmatched exotic wood tops • Transparent colors • Solid colors • Left-handed • Piezo bridge • Black or Gold hardware • Hipshot x-tender

### Other

Gig bag included





# 519 sonus

A "Jazz bass with attitude" is how the 519 has been described. The ash body, coupled with two linear single coil pickups give this bass a razor edge tone with punch and presence. Complimenting that is a three-band active system with three selectable midrange center frequencies from which the player can boost or cut.

*front: 519 maple burl/natural  
back: 519 crotch walnut/natural*

## specifications

### Body

**Material:** Two-piece select swamp ash.

**Finish:** Flat satin

**Color:** Natural

### Neck

**Type:** Composite, bolt-on design

**Scale length:** 35" scale

**Finish:** Flat satin

**Truss rod:** Dual action

**Fingerboard:** Phenowood w/side dot markers

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 22/medium

**Width at nut:** 1.875"

**Width at 24th fret:** 3.00"

### Electronics

**Type:** ZB4 active electronics made for Zon by Bartolini.

**Functions:** Master volume, pickup blend, midrange and stacked bass/treble controls with 3 position mid frequency switch. Boost/cut +/-15dB.

**Power requirements:** Single 9-volt battery

**Life expectancy:** 2500 hours of continuous use.

### Pickup

**Make:** Exclusively designed for Zon by Bartolini

**Type:** Neck & Bridge: medium aperture, passive, linear single coil design. NB style

### Hardware

**Bridge:** ZON machined brass.

**String spacing:** .750" /19mm (string-to-string center)

**Tuners:** Gotoh GB-7

**Finish:** Chrome

### Options

**General:** Fretless -lined, blank or half lined. (no dots on board face). • Book matched exotic wood tops • Matching headstock • Transparent or Solid colors • Black hardware • Hipshot x-tender • Left-handed

### Other

Gig bag included



# tj sonus

Designed for and in collaboration with Todd Johnson, the TJ embodies features designed for the solo bassist with a desire to stretch out. The twenty-six fret fingerboard and uniquely sculpted extended cutaway, make chordal progressions and soloing in the upper regions unrescricted. The alder body and quilt maple top voice this bass with nicely rounded lows, moderate mids and clear highs. Chordal style bassists in particular, will enjoy the piano-like richness and clarity of tone this bass has.

*front: tj 6 quilt maple/charcoal  
back: tj 6 myrtlewood/natural*

## specifications

### Body

**Material:** Two-piece select alder with quilt maple top.

**Finish:** Flat satin

**Color:** Natural  
Matching ramp between pickups

### Neck

**Type:** Composite, bolt-on design

**Scale length:** 34" scale

**Finish:** Flat satin

**Truss rod:** Dual action

**Fingerboard:** Extended phenowood w/MOP face dot markers

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 26 medium

**Width at nut:** 2.125"

**Width at 24th fret:** 3.250"

### Electronics

**Type:** ZP-2D active system made for Zon by Polyfusion.

**Functions:** Master volume, pickup blend, bass, treble and midrange controls.  
Boost/cut +/15dB.

**Power requirements:** Single 9-volt battery

**Life expectancy:** 300 hours of continuous use.

### Pickup

**Make:** Exclusively designed for Zon by Bartolini

**Type:** Neck & Bridge: wide aperture, passive, dual coil design. Soapbar style shell.

### Hardware

**Bridge:** ZON machined brass.

**String spacing:** 6 String: .656/16.5mm

**Tuners:** Gotoh GB-7

**Finish:** Chrome

### Options

**General:** • Fretless –lined, blank or half lined. (no dots on board face) •  
Matching headstock • Transparent or Solid colors • Piezo bridge •  
Black or Gold hardware • Hipshot x-tender. • Left-handed

### Other

Gig bag included





# studio sonus

The most unique feature of the Studio is that it provides players with amazing versatility and control over the tone of the instrument. Employing two independent three band active circuits, each pickup can be uniquely EQ'd (without interaction) for an almost endless array of tonal shaping. With a mahogany body core and maple top, the voice of the Studio is more "open" providing a "blank canvas" which allows the player to shape the electronics more effectively for the tones desired.

*front: studio 4 flame maple/natural  
back: studio 5 quilt maple/tobacco burst*

## specifications

### Body

**Material:** Two-piece select mahogany core with figured Maple top.

**Finish:** Flat satin

**Color:** Natural

### Neck

**Type:** Composite, bolt-on design

**Scale length:** 4 String: 34" scale • 5 String: 35" scale

**Finish:** Flat satin

**Truss rod:** Dual action

**Fingerboard:** Phenowood w/side dot markers

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 24/medium

**Width at nut:** 4 String: 1.532" • 5 String: 1.875"

**Width at 24th fret:** 2.437"

### Electronics

**Type:** ZB6 dual active system made for Zon by Bartolini.

**Functions:** Master volume, pickup blend, dual independent stacked bass/treble controls with 3-position boost switch, one for each pickup.

**Power requirements:** Two 9-volt battery

**Life expectancy:** 2500 hours of continuous use.

### Pickup

**Make:** Exclusively designed for Zon by Duncan custom shop

**Type:** Neck & Bridge: medium aperture, passive, planer coil design. Soapbar style shell.

### Hardware

**Bridge:** ZON machined brass.

**String spacing:** .750" /19mm (string-to-string center)

**Tuners:** Gotoh GB-7

**Finish:** Chrome

### Options

**General:** Fretless -lined, blank or half lined. (no dots on board face)

- Bookmatched exotic wood tops • Matching headstock • Transparent colors • Solid colors • Left-handed • Black hardware
- Hipshot x-tender

### Other

Gig bag included



## classic sonus

Sporting an "old school" look reminiscent of the 70's, this bass has an ash body slightly thicker than the other Sonus models. The extra 1/8" adds to the look, while giving this bass a very slight boost in the low end depth. The two dual-coil, narrow-aperture pickups, voice the classic, with the fatter tone of humbucker pickups while retaining clarity and detail of single coils.

*Shown: classic 5 ash/3-tone sunburst*

## specifications

### Body

**Material:** Three-piece swamp ash

**Finish:** Flat satin

**Color:** Natural

### Neck

**Type:** Composite, bolt-on design

**Scale length:** 4 String: 34" scale • 5 String: 35" scale

**Finish:** Flat satin

**Truss rod:** Dual action

**Fingerboard:** Phenowood with clay dot markers

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 4 String: 24/medium • 5 String: 22/medium

**Width at nut:** 4 String: 1.532" • 5 String: 1.875"

**Width at 24th fret:** 4 String: 2.437 • 5 String: 2.875

### Electronics

**Type:** ZAP1 active system made for Zon by Aguilar

**Functions:** Neck p/u volume, Bridge p/u volume, stack bass/treble controls. Boost +12dB.

**Power requirements:** Single 9-volt battery

**Life expectancy:** 300 hours of continuous use.

### Pickup

**Make:** Exclusively designed for Zon by Duncan custom shop.

**Type:** Neck & Bridge: narrow aperture, passive, dual coil design. Soapbar style shell.

### Hardware

**Bridge:** ZON machined brass.

**String spacing:** 4 String: .750" /19mm • 5 String: .687" /17mm (string-to-string center)

**Tuners:** center)

**Finish:** Gotoh GB-7

Chrome

**General:** **Options**

- Fretless -lined, blank or half lined. (no dots on board face) • Transparent or Solid colors • Left-handed • Black hardware

### Other

Gig bag included





# rt sonus

Designed for and in collaboration with Robert Trujillo, this model in the series features a wood neck. Based on his personal specifications, the RT is made with a maple body core and book matched maple top. The combination of the maple body with maple neck and pau ferro fingerboard, gives this bass a voice with plenty of punch, rock solid lows and an edgy top end.

*front: rt 5 quilt maple/natural  
back: rt 5 flame maple/natural*

## specifications

### Body

**Material:** Two-piece select maple with figured maple top

**Finish:** Gloss

**Color:** Natural, transparent black, red, blue

### Neck

**Type:** Wood, bolt-on design

**Scale length:** 34" scale

**Finish:** Flat satin

**Truss rod:** Dual action

**Fingerboard:** Pau ferro with clay dot markers

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 24/medium

**Width at nut:** 4-string: 1.532" • 5-string: 1.813"

**Width at 24th fret:** 4-string: 2.437" • 5-string: 2.875"

### Electronics

**Type:** ZB3 active system by Bartolini.

**Functions:** Master volume, pickup blend, bass, mid and treble controls. Boost/cut  $\pm 15$ dB

**Power requirements:** Single 9-volt battery

**Life expectancy:** 300 hours of continuous use.

### Pickup

**Make:** EMG Jazz bass

**Type:** Active single coil

### Hardware

**Bridge:** ZON machined brass.

**String spacing:** 4-string: .750"/19mm • 5-string: .687"/17mm (string-to-string center)

**Tuners:** Gotoh GB-7

**Finish:** Chrome

### Options

**General:** Fretless -lined, blank (no dots on board face) • Black hardware • Hipshot x-tender. • Hardshell case

### Other

Gig bag included



# rt k-5 sonus

Made in Korea by an exceptionally fine builder, these basses are made to our exacting specifications and mirror the attributes and tone of our U.S. factory-made RT models. Featuring a maple neck with a rosewood fingerboard and maple body with a veneer top, each of these basses passes through the talented hands at our factory for fretwork, set up and final QC.

*shown: rt k-5 quilt maple/charcoal*

## specifications

### Body

**Material:** Maple with figured maple veneer top

**Finish:** Urethane gloss

**Color:** Natural, transparent black, red, blue

### Neck

**Type:** Maple, bolt-on design

**Scale length:** 34"

**Finish:** Flat urethane

**Truss rod:** Dual action

**Fingerboard:** Rosewood with clay dot markers

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 24/medium

**Width at nut:** 1.813"

**Width at 24th fret:** 2.875"

### Electronics

**Type:** 3-band active system

**Functions:** Master volume, pickup blend, bass, mid and treble controls. Boost/cut  $\pm 15$ dB

**Power requirements:** Single 9-volt battery

**Life expectancy:** 300 hours of continuous use.

### Pickup

**Make:** Jazz bass

**Type:** Active single coil

### Hardware

**Bridge:** ZON machined brass.

**String spacing:** .687"/17mm (string-to-string center)

**Tuners:** Enclosed type

**Finish:** Chrome

### Options

**General:** Black hardware • Hipshot x-tender

### Other

Hardshell case included





# elite legacy

Legacy Elite basses are crafted using mahogany for the body core with a book matched top of choice. Using mahogany gives the voice of the bass, deep, yet solid lows and even mids which balances well and provides a good sonic foundation for whichever top is chosen. Two dual coil pickups, coupled with a three-band active circuit allows for a wide range of tonal shaping making the Elite an instrument that will blend with any musical style.

*front: elite 4 flame koa/natural  
back: elite 5 spalted maple/natural*

## specifications

### Body

**Material:** Two-piece select mahogany core with master-grade figured top

**Finish:** Flat satin

**Color:** Natural

### Neck

**Type:** Composite, set-in design

**Scale length:** 34" scale

**Finish:** Flat satin

**Truss rod:** Dual action

**Fingerboard:** Phenowood w/side dot markers and abalone face dots

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 24/medium

**Width at nut:** 4 String: 1.532" • 5 String: 1.875" • 6 String: 2.125"

**Width at 24th fret:** 4 String: 2.437" • 5 String: 2.875" • 6 String: 3.250"

### Electronics

**Type:** ZP-2DM active system made for Zon by Polyfusion

**Functions:** Master volume, pickup blend, bass, treble and midrange controls. Boost/cut  $\pm 15$ dB

**Power requirements:** Single 9-volt battery

**Life expectancy:** 300 hours of continuous use.

### Pickup

**Make:** Exclusively designed for Zon by Bartolini

**Type:** Neck & Bridge: wide-aperture, passive, dual coil design. Soapbar-style shell

### Hardware

**Bridge:** ZON machined brass.

**String spacing:** 4 String: .750" /19mm • 5 String: .687" /17mm • 6 String: .656" /16.5mm

**Tuners:** Gotoh GB-7

**Finish:** Chrome

### Options

**General:** Fretless -lined, blank or half lined. (no dots on board face) • Book matched exotic wood tops • Matching headstock • Transparent or Solid colors • Piezo bridge • Black hardware • Gold hardware • Hipshot x-tender • Left-handed

### Other

Gig bag included



## elite special legacy

The Elite Special is crafted using mahogany for the body core with a book matched bubinga top. Using mahogany gives the voice of this bass solid lows, while the bubinga top brings out the fundamentals. The voice of the special is very articulate with good cut and focus.

*shown: elite 5 bubinga/natural*

## specifications

### Body

**Material:** Two-piece select mahogany core with bubinga top

**Finish:** Flat satin

**Color:** Natural

### Neck

**Type:** Composite, set-in design

**Scale length:** 34" scale

**Finish:** Flat satin

**Truss rod:** Dual action

**Fingerboard:** Phenowood w/side dot markers and abalone face dots

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 24/medium

**Width at nut:** 4 String: 1.532" • 5 String: 1.875" • 6 String: 2.125"

**Width at 24th fret:** 4 String: 2.437" • 5 String: 2.875" • 6 String: 3.250"

### Electronics

**Type:** ZP-2DM active system made for Zon by Polyfusion

**Functions:** Master volume, pickup blend, bass, treble and midrange controls. Boost/cut  $\pm 15$ dB

**Power requirements:** Single 9-volt battery

**Life expectancy:** 300 hours of continuous use.

### Pickup

**Make:** Exclusively designed for Zon by Bartolini

**Type:** Neck & Bridge: wide-aperture, passive, dual coil design. Soapbar-style shell

### Hardware

**Bridge:** ZON machined brass.

**String spacing:** 4 String: .750" /19mm • 5 String: .687" /17mm • 6 String: .656" /16.5mm

**Tuners:** Gotoh GB-7

**Finish:** Chrome

### Options

**General:** Fretless -lined, blank or half lined. (no dots on board face) • Matching headstock • Piezo bridge • Black hardware • Left-handed

### Other

Gig bag included





# hyperbass

A first of its kind designed specifically for altered tuning, the HYPERBASS is a collaborative effort with bassist extraordinaire, Michael Manring. This signature instrument is unique in that it allows the player over 10,000 tuning possibilities via a specially designed, four position bridge and detunable keys. The playing range of this strictly fretless instrument is further enhanced by a three-octave fingerboard and an extended cutaway for access to the entire upper register. Crafted with a mahogany body core and a book matched figured maple top, this set-neck bass has a tone that is open, with a piano-like richness and clarity. Version one of the Hyperbass comes without the detunable bridge, however, detunable keys can be added as desired.

*front: Version II spalt maple/natural  
back: Version I flame maple/amber*

## specifications

### Body

**Material:** Two-piece select mahogany core with maple top

**Finish:** Flat satin

**Color:** Natural

### Neck

**Type:** Composite, set-in design

**Scale length:** 34" scale

**Finish:** Flat satin

**Truss rod:** Dual action

**Fingerboard:** Phenowood w/side dot markers and abalone face dots

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 24/medium

**Width at nut:** 4 String: 1.532"

**Width at 24th fret:** 4 String: 2.437"

### Electronics

**Type:** ZP-2SDM active system made for Zon by Polyfusion

**Functions:** Master volume, pickup blend, bass, treble and midrange controls.  
Boost/cut  $\pm 15\text{dB}$

**Power requirements:** Single 9-volt battery

**Life expectancy:** 300 hours of continuous use.

### Pickup

**Make:** Exclusively designed for Zon by Bartolini

**Type:** Extra wide-aperture, passive, dual coil design. Soapbar-style shell

### Hardware

**Bridge:** ZON machined brass.

**String spacing:** 4 String: .750" /19mm

**Tuners:** Gotoh GB-7

**Finish:** Chrome

### Options

**General:** Matching headstock • Transparent colors

### Other

Gig bag included



# mojo mosaic

With a timeless look and sound, the Mosaic Mojo offers features sought by today's bassists. Sporting an ash body and all maple neck, the Mojo is a 35" scale bass with (wide) 19 mm string spacing. The active/passive feature of the two band electronics provides the ability to summon both modern and traditional tones. With plenty of punch and clarity, the voice of this bass sits well in the mix and is universal to any style of music.

*shown: ash/natural*

## specifications

### Body

**Material:** Swamp Ash

**Finish:** Flat satin

**Color:** Natural

### Neck

**Type:** Three-piece quarter sawn maple, bolt-on design

**Scale length:** 35" scale

**Finish:** Flat satin

**Truss rod:** Dual action

**Fingerboard:** Maple w/block inlay

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 22/medium

**Width at nut:** 1.875"

**Width at 24th fret:** 2.437"

### Electronics

**Type:** ZAP-3 active system made for Zon by Aguilar

**Functions:** Master volume, pickup blend, bass, midrange and treble controls. With bypass switch.

**Power requirements:** 9-volt battery

**Life expectancy:** 2500 hours of continuous use.

### Pickup

**Make:** Bartolini single-coil j-bass pick-ups

### Hardware

**Bridge:** ZON machined brass.

**String spacing:** .750" /19mm (string-to-string center)

**Tuners:** Gotoh GB-7

**Finish:** Chrome

### Options

**General:** Fretless with or without lines (no dots on board face) • Transparent or Solid colors • Black or Gold hardware

### Other

Gig bag included





# pro mosaic

Fashioned from an ash body and a maple neck with a pau ferro fingerboard, the tone of this bass has punchy lows, good mids and edgy highs. Equipped with two dual coil, narrow aperture pickups, and a three-band active system, the Mosaic speaks with clarity and definition.

*front: ash/tobacco burst  
back: ash/natural*

## specifications

### Body

**Material:** Swamp Ash

**Finish:** Flat satin

**Color:** Natural

### Neck

**Type:** Three-piece quarter sawn maple, bolt-on design

**Scale length:** 4 String: 34" scale • 5 String: 35" scale

**Finish:** Flat satin

**Truss rod:** Dual action

**Fingerboard:** Pau ferro w/side and face dot markers

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 24/narrow

**Width at nut:** 4 String: 1.532" • 5 String: 1.875"

**Width at 24th fret:** 2.437"

### Electronics

**Type:** ZAP-3 active system made for Zon by Aguilar

**Functions:** Master volume, pickup blend, bass, midrange and treble controls.

**Power requirements:** 9-volt battery

**Life expectancy:** 2500 hours of continuous use.

### Pickup

**Type:** Exclusively designed for Zon by Duncan custom shop, narrow aperture, dual-coil design

### Hardware

**Bridge:** ZON machined brass.

**String spacing:** .750" /19mm (string-to-string center)

**Tuners:** Gotoh GB-7

**Finish:** Chrome

### Options

**General:** Fretless with or without lines (no dots on board face), Bookmatched exotic wood tops • Transparent or Solid colors • Black or Gold hardware • Hipshot x-tender

### Other

Gig bag included



# scepter

With it's angular profile and enhanced electronics the all new Scepter has a distinctive look and sound all it's own. Featuring our bolt-on composite neck, the action is low and fast, with every note alive and rich with harmonics all across the fingerboard. The tulip wood body, provides clarity and definition while EMG DC pickups coupled with Aguilar 3-band electronics give the Scepter a voice of thunder.

*shown: tulip/matte black*

## specifications

### Body

**Material:** Tulip wood

**Finish:** Gloss or satin

**Color:** White, black, candy red, midnight blue

### Neck

**Type:** Composite

**Scale length:** 34" scale

**Finish:** Flat satin

**Truss rod:** Dual action

**Fingerboard:** Phenowood

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 24/medium

**Width at nut:** 1.562"

**Width at 24th fret:** 2.437"

### Electronics

**Type:** Aguilar OBP-3

**Functions:** Master volume, pickup blend, bass, midrange and treble controls.

**Power requirements:** 9-volt battery

**Life expectancy:** 300 hours of continuous use.

### Pickup

**Make:** EMG DC

### Hardware

**Bridge:** ZON machined brass.

**String spacing:** .750" /19mm (string-to-string center)

**Tuners:** Gotoh GB-7

**Finish:** Chrome

### Options

**General:** Fretless with or without lines (no dots on board face) • Black or Gold hardware

### Other

Gig bag included





## vb

As a headless model, the VB series is perfect for the player who requires a bass with portability. The perfect "travel" bass, this full scale instrument fits easily in the airplane overhead, yet stands equal to our other models in performance. Made with a smaller design ash body, the VB features a bolt-on neck and is available with either linear-single coil or dual coil pickups. A two point locking string nut accommodates any type of regular bass string while the fine ratio bridge tuners provide stable and accurate tuning. Despite its apparent size, the voice of the VB is full and punchy with solid lows, good mids and a round top end.

*front: vb 4 myrtlewood/natural  
back: vb 5 quilted maple/natural*

## specifications

### Body

**Material:** Two-piece select swamp ash.

**Finish:** Flat urethane

**Color:** Natural

### Neck

**Type:** Composite, set-in design

**Scale length:** 34" scale

**Finish:** Flat urethane

**Truss rod:** Dual action

**Fingerboard:** Phenowood w/side dot markers

**Radius:** 12"

**Nut:** Graphite

**Frets/size:** 24/medium

**Width at nut:** 4 String: 1.532" • 5 String: 1.875"

**Width at 24th fret:** 4 String: 2.437" • 5 String: 2.875"

### Electronics

**Type:** ZB5 active system made for Zon by Bartolini

**Functions:** Master volume, pickup blend, bass, treble and midrange controls  
Boost/cut  $\pm 15$ dB. Selectable mids @ 250 and 800 Hz

**Power requirements:** Single 9-volt battery

**Life expectancy:** 300 hours of continuous use.

### Pickup

**Make:** Exclusively designed for Zon by Bartolini

**Type:** Neck & Bridge: narrow aperture, passive, linear single coil design.  
NB style shell.

### Hardware

**Bridge:** ABM machined brass w/ tuners

**String spacing:** 4 String: .750" /19mm • 5 String: .687" /17mm

**Tuners:** Locking string nut. Accepts standard type bass strings, no double ball ends

### Options

**General:** Fretless - lined, blank or half lined. (no dots on board face) • Book matched exotic wood tops • Transparent or Solid colors • Black hardware

### Other

Gig bag included

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Legacy Elite .....\$6,485

4-string model with composite neck, Mahogany body core and choice of master grade top with natural satin finish (for gloss, see options). Two custom-wound, dual-coil soapbar pickups with ZP-2D, 3-band, active electronics. Chrome hardware.

Legacy Elite Special .....\$6,600

4-string model with composite neck, Mahogany body core with figured Bubinga top and natural satin finish (for gloss, see options). Two custom-wound, dual-coil soapbar pickups with ZP-2D, 3-band, active electronics. Chrome hardware.

Legacy Elite V .....\$6,975

5-string model with composite neck, Mahogany body core and choice of master grade top, with natural satin finish (for gloss, see options). Two custom-wound, dual-coil soapbar pickups with ZP-2D, 3-band, active electronics. Chrome hardware.

Legacy Elite 519 .....\$7,325

5-string model with composite neck, 19mm/24 fret/ 34" scale. Mahogany body core and choice of master grade top, with natural satin finish (for gloss, see options). Two custom-wound, dual-coil soapbar pickups with ZP-2D, 3-band, active electronics. Chrome hardware.

Legacy Elite V Special .....\$7,220

5-string model with composite neck, Mahogany body core with figured Bubinga top and natural satin finish (for gloss, see options). Two custom-wound, dual-coil soapbar pickups with ZP-2D, 3-band, active electronics. Chrome hardware.

Legacy Elite VI .....\$7,600

6-string model with composite neck, Mahogany body core and choice of master grade top with natural satin finish (for gloss, see options). Two custom-wound, dual-coil soapbar pickups with ZP-2D, 3-band, active electronics. Chrome hardware.

Legacy Elite Special VI.....\$7,925

6-string model with composite neck, Mahogany body core with figured Bubinga top and natural satin finish (for gloss, see options). Two custom-wound, dual-coil soapbar pickups with ZP-2D, 3-band, active electronics. Chrome hardware.



Hyperbass.....\$7,825

Michael Manning's signature instrument. Fretless, 4-string model with composite neck, Mahogany body core with Curly maple top and natural gloss finish. One custom-wound, dual-coil soapbar pickup with ZP-2S, 3-band, active electronics. Black hardware.

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OPTIONS (for Legacy & Hyperbass models)

Clear Gloss Finish .....\$600

Transparent Colors (with gloss finish, for maple tops only) .....\$675  
Charcoal Black, Amber, Caribbean Blue, Cough drop red, Cobalt Blue.

Master Grade Figured Top (included in retail price)  
Hand-selected for the best figure and beauty, these premium grade, bookmatched tops are laminated to a mahogany body core. Choose from Koa, California Walnut, Goncalo alves, Spalt, Curly or Quilted Maple, Myrtlewood or Redwood.

Gallery Tops .....\$850

Extremely rare and exquisitely figured Master Grade top. Choices depend on availability.

HARDWARE

Black Finish .....\$200

Gold Finish .....\$450

Hipshot X-tender .....\$200

Hardshell Case .....\$430

All Legacy Elite and Hyperbass models must be purchased with a hardshell case. This high-quality, form fitted, plush case is made to properly cradle and protect your instrument.

SPECIALTIES

Fretless .....\$150

Available blank, lined, or half lined. No dots on board face.

Matching Headstock Laminate.....\$400

Headstock made to match body using veneer laminate made from figured top.

Tone Plate .....\$400

Contrasting wood laminate between top and body core.

Ramp.....\$300

Radiused wood ramp.

Left-handed ..... add 10% to base price





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SONUS<sup>®</sup> SERIES

(Gig bag included in price.)

<b>Sonus 4/1</b>	<b>\$3,780</b>
4-string model with composite neck. Alder body and maple top with natural satin finish (for gloss, see options). One custom-wound, dual-coil soapbar pickup with 2-band, active electronics. Chrome hardware.	
<b>Sonus 4/2</b>	<b>\$4,485</b>
Same specs as Sonus 4/1 except with two, dual-coil pickups.	
<b>Sonus 5/1</b>	<b>\$4,050</b>
5-string model with composite neck, 17mm/24 fret/34" scale. Alder body and maple top with natural satin finish (for gloss, see options). One custom-wound, dual-coil soapbar pickup with 2-band, active electronics. Chrome hardware.	
<b>Sonus 5/2</b>	<b>\$4,725</b>
Same specs as Sonus 5/1 except with two, dual-coil pickups.	
<b>Sonus 4</b>	<b>\$4,175</b>
4-string model with composite neck, ash body with natural satin finish (for gloss, see options). Two custom-wound, linear single-coil pickups with 2-band, active electronics. Chrome hardware.	
<b>Sonus 5</b>	<b>\$4,595</b>
5-string version of the Sonus 4.	
<b>Sonus 519</b>	<b>\$4,780</b>
5-string model with composite neck, 19 mm/22 fret/35" scale. Ash body with natural satin finish (for gloss, see options). Two custom-wound, linear single-coil pickups with 3-band, selectable mids, active electronics. Chrome hardware.	
<b>Sonus 519H</b>	<b>\$4,930</b>
Same specs as 519 except with two, custom-wound, dual-coil soapbar pickups.	
<b>Sonus 6</b>	<b>\$5,355</b>
6-string version of the Sonus 4.	
<b>Sonus 8</b>	<b>\$5,145</b>
8-string version of the Sonus 4.	
<b>Sonus 4 Special</b>	<b>\$5,145</b>
4-string model with composite neck. Ash body with figured Bubinga top and natural satin finish (for gloss, see options). Two custom-wound, linear single-coil pickups with 2-band, active electronics. Chrome hardware.	
<b>Sonus 5 Special</b>	<b>\$5,355</b>
5-string version of the Sonus 4 Special.	
<b>Sonus 6 Special</b>	<b>\$6,065</b>
6-string version of the Sonus 4 Special.	
<b>Sonus Custom 4</b>	<b>\$4,615</b>
4-string model with composite neck. Ash body with natural satin finish (for gloss, see options). Two custom-wound, dual-coil soapbar pickups with 3-band, active electronics. Chrome hardware.	
<b>Sonus Custom 5</b>	<b>\$4,885</b>
5-string version of the Sonus Custom 4.	

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SONUS<sup>®</sup> SERIES

(Gig bag included in price.)

<b>Sonus Custom 519</b>	<b>\$5,095</b>
5-string model with composite neck, 19 mm/24 fret/34" scale. Ash body with natural satin finish (for gloss, see options). Two custom-wound, linear single-coil pickups with 3-band, selectable mids, active electronics. Chrome hardware.	
<b>Sonus Custom 519H</b>	<b>\$5,200</b>
Same specs as Custom 519 except with two, custom-wound, dual-coil soapbar pickups.	
<b>Sonus Custom 5 Special</b>	<b>\$5,620</b>
5-string model with composite neck. Ash body with figured Bubinga top and natural satin finish (for gloss, see options). Two custom-wound, dual-coil soapbar pickups with 3-band, active electronics. Chrome hardware.	
<b>Sonus Custom 6</b>	<b>\$5,750</b>
6-string version of the Sonus Custom 4.	
<b>Sonus Custom TJ-6</b>	<b>\$7,695</b>
Todd Johnson's signature bass. 6-string model with 26-fret/ 34" scale composite neck with extended fingerboard, ramp and extended cutaway. Alder body with quilt maple top and natural satin finish (for gloss, see options). Two custom-wound, dual-coil soapbar pickups with 3-band, active electronics. Chrome hardware.	
<b>Sonus Custom TJ-5</b>	<b>\$6,905</b>
5-string version of the TJ-6	
<b>Sonus Custom TJ-4</b>	<b>\$6,540</b>
4-string version of the TJ-6	
<b>Sonus Studio 4</b>	<b>\$5,410</b>
4-string model with composite neck. Mahogany body with figured maple top, natural satin finish (for gloss, see options). Two custom-wound, dual-coil soapbar pickups with dual, independent, 2-band active electronics. Chrome hardware.	
<b>Sonus Studio 5</b>	<b>\$5,620</b>
5-string model with composite neck, 19mm/22 fret/35" scale. Mahogany body with figured maple top, natural satin finish (for gloss, see options). Two custom-wound, dual-coil soapbar pickups with dual, independent, 2-band active electronics. Chrome hardware.	
<b>Sonus RT4</b>	<b>\$3,255</b>
4-string model with maple neck and pau ferro fingerboard. Maple body with quilt maple top. Choice of translucent black, red, blue or natural gloss finish. Two single-coil pickups with 3-band, active electronics. Chrome hardware.	
<b>Sonus RT5</b>	<b>\$3,415</b>
5-string version of the RT4.	
<b>Sonus Classic 4</b>	<b>\$3,990</b>
4-string model with composite neck. Ash body with natural or black satin finish (for gloss, see options). Two custom-wound, dual-coil soapbar pickups with 2-band, active electronics. Chrome hardware and black pickguard.	
<b>Sonus Classic 5</b>	<b>\$4,305</b>
5-string version of the Sonus Classic 4.	

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SONUS<sup>®</sup> SERIES

(Gig bag included in price.)

OPTIONS (for Sonus models)

**Clear Gloss Finish** (except RT models) ..... **\$475**  
**Custom Colors** (with gloss finish) ..... **\$525**  
Black, Tobacco Sunburst, Three tone Sunburst.

**Transparent Colors** (with gloss finish)..... **\$525**  
Charcoal Black, Amber, Caribbean Blue, Cough drop red, Cobalt Blue.

**Master Grade Top** (excludes Sonus Special & Studio) ..... **\$500**  
Hand-selected for figure and beauty, these premium grade 1/4" bookmatched tops are laminated to the body core and finished in a high gloss. Choose from Koa, California Walnut, Goncalo alves, Flame or Quilted Maple, Myrtlewood, or Redwood.

**Gallery Tops** ..... **\$850**  
Extremely rare and exquisitely figured Master Grade top. Choices depend on availability.

HARDWARE

**Black Finish** ..... **\$200**  
**Gold Finish** ..... **\$450**  
**Hipshot X-tender** ..... **\$200**

ELECTRONICS (Excludes Sonus 519, Studio & Classic)

**Midrange Control**..... **\$100**  
**Midrange Control** (w/3 position frequency switch)..... **\$150**

SPECIALTIES

**Fretless** ..... **\$150**  
Available blank, lined, or half lined. No dots on board face

**Matching Headstock Laminate**..... **\$400**  
Headstock made to match body using veneer laminate made from figured top

**Abalone Fingerboard Dots**..... **\$175**  
Iridescent abalone dot markers inlaid at standard fret positions. Comes standard with RT and TJ basses.

**Tone Plate**..... **\$400**  
Contrasting wood laminate between top and body core.

**Ramp**..... **\$300**  
Radiused wood ramp.

**Left-handed** ..... **add 10% to base price**

RETAIL PRICES 2014

mosaic<sup>™</sup> SERIES

(Gig bag included in price.)

**Mosaic Pro 4**..... **\$3,255**  
4-string model with maple neck and pau ferro fingerboard. Ash body with natural satin finish (for gloss, see options). Two custom-wound, dual-coil soapbar pickups with 3-band, active electronics. Chrome hardware.

**Mosaic Pro 5**..... **\$3,495**  
5-string model with maple neck and pau ferro fingerboard. 19mm/22 fret/ 35" scale. Ash body with natural satin finish (for gloss, see options). Two custom-wound, dual-coil soapbar pickups with 3-band, active electronics. Chrome hardware.

**Mosaic BB 5**..... **\$3,415**  
Baron Browne’s signature bass. 5-string model with maple neck and pau ferro fingerboard. 19mm/22 fret/ 35" scale. Ash body with natural satin finish (for gloss, see options). Two custom-wound, single-coil soapbar pickups with passive electronics. Chrome hardware.

**Mosaic RR 4**..... **\$TBD**  
Ray Riendeau’s signature bass. 4-string model with composite neck. 19mm/24 fret/ 34” scale. Poplar body with jet-black satin finish. Deep inset cutaway. Two custom-wound, dual-coil Bartolini soapbar pickups with Aguilar OBP-3 electronics. Black hardware.

**Mosaic Mojo 5**..... **\$3,545**  
5-string model with maple neck and fingerboard. 19mm/22 fret/ 35" scale. Ash body with natural satin finish (for gloss, see options). Two custom-wound, single-coil pickups with 3-band, active/passive electronics. Chrome hardware. Black pickguard.

OPTIONS

**Gloss Finish** ..... **\$475**  
**Custom Colors** (with gloss finish) ..... **\$525**  
Black, Tobacco Sunburst, Three tone Sunburst

**Transparent Colors** (with gloss finish)..... **\$525**  
Charcoal Black, Amber, Caribbean Blue, Cough drop red, Cobalt Blue.

**Master Grade Top** (excludes Sonus Special & Studio) ..... **\$500**  
Hand-selected for figure and beauty, these premium grade bookmatched tops are laminated to the body core and finished in a high gloss. Choose from Koa, California Walnut, Goncalo alves, Spalt, Flame or Quilted Maple, Myrtlewood, or Redwood.

**Gallery Tops** ..... **\$850**  
Extremely rare and exquisitely figured Master Grade top. Choices depend on availability.

SPECIALTIES (Same as Sonus Specialties listed on previous page.)





rt & standardSERIES

(Handcrafted in Korea. Gig bag included.)

Sonus RT4-K.....\$1,825

4-string model with maple neck and rosewood fingerboard. Maple body with quilt maple veneer top. Choice of translucent black, red, blue or natural gloss finish. Two single-coil pickups with 3-band, active electronics. Chrome hardware.

Sonus RT4-KH.....\$1,985

Same specs as RT4K but with dual coil soapbar pickups.

Sonus RT5-K.....\$1,930

5-string model with maple neck and rosewood fingerboard. Maple body with quilt maple veneer top. Choice of translucent black, red, blue or natural gloss finish. Two single-coil pickups with 3-band, active electronics. Chrome hardware.

Sonus RT5-KH.....\$2,005

Same specs as RT5K but with dual coil soapbar pickups.

Mosaic Standard 4.....\$1,699

4-string model with maple neck and rosewood fingerboard. Alder body with choice of Bubinga or Burl Maple veneer top. Natural satin finish (for gloss, see options). Two US made Duncan dual-coil pickups with 3-band, active/passive electronics. Black hardware.

Mosaic Standard 5.....\$1,799

5-string model with maple neck and rosewood fingerboard. 19mm / 22 fret /35" scale. Alder body with choice of Bubinga or Burl Maple veneer top. Natural satin finish (for gloss, see options). Two US made Duncan dual-coil pickups with 3-band, active/passive electronics. Black hardware.

Sonus Standard 4.....\$1,699

4-string model with maple neck and rosewood fingerboard. Maple body with choice of Quilt or burl Maple veneer top. Natural satin finish (for gloss, see options). Two US made Duncan dual-coil pickups with 3-band, active/passive electronics. Black hardware.

Sonus Standard 5.....\$1,799

5-string version of Sonus Standard 4.

rt & standardSERIES

(Handcrafted in Korea. Gig bag included.)

Legacy Standard 4.....\$1,899

4-string model with maple neck and rosewood fingerboard. Mahogany body with choice of DAO or Walnut burl veneer top. Natural gloss finish (for gloss, see options). Two US made Duncan dual-coil pickups with 3-band, active/passive electronics. Black hardware.

Legacy Standard 5.....\$1,999

5-string version of Legacy Standard 4.

OPTIONS

Left handed..... \$100

Gloss finish..... \$100

Fretless (lined)..... \$100

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mosaic mojo<sup>TM</sup>  
SERIES

**JJ Passive ..... Street Price \$899**

4-string model with alder body, maple fingerboard with block inlays or rosewood fingerboard with dot inlays, Aguilar 60's JJ pickups, passive electronics. Gig bag. Standard colors: : black, white, candy red, ice blue. Pickguard options: black, white, tortoise shell

**JJ Active ..... \$999**

4-string model with alder body, maple fingerboard with block inlays or rosewood fingerboard with dot inlays, Aguilar 60's JJ pickups, 2-band active electronics. Gig bag. Standard colors: : black, white, candy red, ice blue. Pickguard options: black, white, tortoise shell

**PJ Passive ..... \$899**

4-string model with alder body, maple fingerboard with block inlays or rosewood fingerboard with dot inlays, Aguilar 60's PJ pickups, passive electronics. Gig bag. Standard colors: : black, white, candy red, ice blue. Pickguard options: black, white, tortoise shell

**PJ Active ..... \$999**

4-string model with alder body, maple fingerboard with block inlays or rosewood fingerboard with dot inlays, Aguilar 60's PJ pickups, 2-band active electronics. Gig bag. Standard colors: : black, white, candy red, ice blue. Pickguard options: black, white, tortoise shell

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OPTIONS

**Natural gloss or Sunburst finish with ash body ..... \$200**

**Left handed ..... \$200**



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vb SERIES

(The VB models are sold factory direct only. These basses do not have a retail price. The actual sale price is shown. Gig bag included.)

<b>VB 4</b> .....	<b>\$2,705</b>
4-string headless model with composite neck, ash body with natural satin finish (for gloss, see options). Two custom-wound, linear single-coil pickups with 3-band, active electronics. Chrome hardware.	
<b>VB 4H</b> .....	<b>\$2,810</b>
Same specs as VB4 but with dual-coil, soapbar pickups.	
<b>VB 5</b> .....	<b>\$2,995</b>
5-string headless model with composite neck, ash body with natural satin finish (for gloss, see options). Two custom-wound, linear single-coil pickups with 3-band, active electronics. Chrome hardware.	
<b>VB 5H</b> .....	<b>\$3,100</b>
Same specs as VB5 but with dual-coil, soapbar pickups.	
<b>VB 6</b> .....	<b>\$3,455</b>
6-string headless model with composite neck, ash body with natural satin finish (for gloss, see options). Two custom-wound, linear single-coil pickups with 3-band, active electronics. Chrome hardware.	
<b>VB 6H</b> .....	<b>\$3,560</b>
Same specs as VB6 but with dual-coil, soapbar pickups.	

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vb SERIES

(The VB models are sold factory direct only. These basses do not have a retail price. The actual sale price is shown. Gig bag included.)

OPTIONS (for VB models)

<b>Clear Gloss Finish</b> .....	<b>\$350</b>
<b>Custom Colors</b> (with gloss finish) .....	<b>\$375</b>
Black, Tobacco Sunburst, Three tone Sunburst	
<b>Transparent Colors</b> (with gloss finish).....	<b>\$375</b>
Charcoal Black, Amber, Caribbean Blue, Cough drop red, Cobalt Blue	
<b>Master Grade Top</b> .....	<b>\$375</b>
Hand-selected for figure and beauty, these premium grade 1/4" bookmatched tops are laminated to the body core and finished in a high gloss. Choose from Koa, California Walnut, Goncalo alves, Flame or Quilted Maple, Myrtlewood, or Redwood.	
<b>Gallery Tops</b> .....	<b>\$625</b>
Extremely rare and exquisitely figured Master Grade top. Choices depend on availability.	

HARDWARE

<b>Black Finish</b> .....	<b>\$150</b>
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SPECIALTIES

<b>Fretless</b> .....	<b>\$100</b>
Available blank, lined, or half lined. No dots on board face.	
<b>Abalone Fingerboard Dots</b> .....	<b>\$90</b>
Iridescent abalone dot markers inlaid at standard fret positions.	
<b>Tone Plate</b> .....	<b>\$250</b>
Contrasting wood laminate between top and body core.	
<b>Ramp</b> .....	<b>\$225</b>
Radiused wood ramp.	
<b>Left-handed</b> .....	<b>add 10% to base price</b>

# accessories

### The Strap

Premium quality leather strap for either bass or guitar. Thick and soft with extra padding in shoulder area for additional comfort. Fully adjustable to accommodate any playing position.

2.5" width.....	\$60
3.5" width.....	\$75

### Cases

Protect your investment with a durable custom-fitted hardshell case or premium gig bag. Each comes with plenty of storage and is emblazoned with the Zon Guitars logo.

Gig bag .....	\$165
Hardshell case.....	\$430

### UltraSonic™ Bass Strings

Stainless steel or Nickel composition. Roundwound only. Regular, Medium, Medium Light, Custom Light and Light gauges. Fits 34" & 35" scale basses.

Four-string set.....	\$45.00
Five-string set .....	\$55.00
Six-string set .....	\$65.00
Eight-string set .....	\$70.00



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